

1

00:00:00,000 --> 00:00:01,320

It's a map.

2

00:00:01,320 --> 00:00:18,880

On UFO Cowboys, after Josh's encounter with a mysterious lightning, the team realizes

3

00:00:18,880 --> 00:00:28,680

that the strange phenomena they have been experiencing seems to be centered around tribal lands.

4

00:00:28,680 --> 00:00:31,240

things happen along this tribal boundary.

5

00:00:31,240 --> 00:00:35,280

So they set out to find answers in the night.

6

00:00:35,280 --> 00:00:37,000

What the hell is this place?

7

00:00:37,000 --> 00:00:38,840

Jesus, Jeff?

8

00:00:38,840 --> 00:00:40,720

I just started bleeding.

9

00:00:40,720 --> 00:00:41,600

What?

10

00:00:41,600 --> 00:00:43,520

Whoa, whoa!

11

00:00:43,520 --> 00:00:45,600

Holy, look at that!

12

00:00:45,600 --> 00:00:48,480

Get your asses over here now!

13

00:00:48,480 --> 00:00:50,760

Josh, come on!

14

00:00:50,760 --> 00:00:52,040

He's naked!

15

00:00:52,040 --> 00:00:54,040

Has he heard?

16

00:00:54,040 --> 00:00:55,040

No!

17

00:00:55,040 --> 00:00:56,040

He's not running!

18

00:00:56,040 --> 00:00:57,040

He's not even holding on to me!

19

00:00:57,600 --> 00:00:58,600

Ah!

20

00:01:01,000 --> 00:01:03,720

The American West.

21

00:01:03,720 --> 00:01:08,080

Home to more supernatural and extraterrestrial activity

22

00:01:08,080 --> 00:01:10,680

than anywhere else in the United States.

23

00:01:10,680 --> 00:01:11,600

All right, boys.

24

00:01:11,600 --> 00:01:14,400

Wade right in there.

25

00:01:14,400 --> 00:01:19,080

Now, a team of cowboys is investigating a recent surge

26

00:01:19,080 --> 00:01:22,360

in sightings across the Western United States.

27

00:01:22,360 --> 00:01:23,720

Are these extra terrestrial?

28

00:01:23,720 --> 00:01:26,520

Time to cowboy up.

29

00:01:27,040 --> 00:01:52,000

MUSIC

30

00:01:52,000 --> 00:01:54,000

My God, what the hell is that?

31

00:01:57,040 --> 00:01:59,040

It looks like it's burning.

32

00:01:59,040 --> 00:02:00,040

Something's moving.

33

00:02:00,040 --> 00:02:01,040

Moving.

34

00:02:01,040 --> 00:02:02,040

Moving on the right.

35

00:02:02,040 --> 00:02:03,040

What is it?

36

00:02:03,040 --> 00:02:05,040

It's a man.

37

00:02:05,040 --> 00:02:06,040

That's Josh!

38

00:02:06,040 --> 00:02:07,040

Josh!

39

00:02:07,040 --> 00:02:08,040

Damn right it's Josh!

40

00:02:08,040 --> 00:02:09,040

Josh!

41

00:02:09,040 --> 00:02:10,040

Josh, what are you doing?

42

00:02:10,040 --> 00:02:11,040

Did you hear us?

43

00:02:11,040 --> 00:02:12,040

Josh, don't go in there!

44

00:02:12,040 --> 00:02:13,040

What the hell?

45

00:02:13,040 --> 00:02:14,040

Ah, it's a race.

46

00:02:14,040 --> 00:02:15,040

Get over there and get him.

47

00:02:15,040 --> 00:02:16,040

Get him.

48

00:02:16,040 --> 00:02:17,040

Hey, that's Travis Graham.

49

00:02:17,040 --> 00:02:19,040

Yeah, well, you can tell him I said I'm sorry.

50

00:02:19,040 --> 00:02:20,040

Josh!

51

00:02:20,040 --> 00:02:21,040

What the f*** now?

52

00:02:21,040 --> 00:02:22,040

I'm sorry.

53

00:02:22,040 --> 00:02:23,040

I'm sorry.

54

00:02:23,040 --> 00:02:24,040

I'm sorry.

55

00:02:24,040 --> 00:02:25,040

Josh!

56

00:02:25,040 --> 00:02:27,040

What the f*** now?

57

00:02:27,040 --> 00:02:28,040

That man's there right there.

58

00:02:28,040 --> 00:02:29,040

Stay right there.

59

00:02:29,040 --> 00:02:30,040

He's naked!

60

00:02:30,040 --> 00:02:31,040

He's naked!

61

00:02:31,040 --> 00:02:32,040

He's naked!

62

00:02:32,040 --> 00:02:33,040

Is he hurt?

63

00:02:33,040 --> 00:02:34,040

Is he hurt?

64

00:02:34,040 --> 00:02:35,040

Josh, are you all right, dude?

65

00:02:35,040 --> 00:02:37,040

Hey, talk to me here, son.

66

00:02:37,040 --> 00:02:39,040

Let us know what you're saying.

67

00:02:39,040 --> 00:02:40,040

Easy.

68

00:02:40,040 --> 00:02:41,040

Easy.

69

00:02:41,040 --> 00:02:42,040

Man, he ain't even talking to me.

70

00:02:42,040 --> 00:02:43,040

Come on, come on!

71

00:02:43,040 --> 00:02:44,040

Go!

72

00:02:44,040 --> 00:02:45,040

What the f***?

73

00:02:45,040 --> 00:02:46,040

Get him!

74

00:02:46,040 --> 00:02:47,040

Come on, come on!

75

00:02:47,040 --> 00:02:48,040

Get him here and help me!

76

00:02:48,040 --> 00:02:49,040

You don't know me?

77

00:02:49,040 --> 00:02:50,040

You don't know me?

78

00:02:50,040 --> 00:02:51,040

You don't know me?

79

00:02:51,040 --> 00:02:52,040

Come on, come on!

80

00:02:52,040 --> 00:02:53,040

Help!

81

00:02:53,040 --> 00:02:54,040

Help!

82

00:02:54,040 --> 00:02:55,040

Stretching!

83

00:02:55,040 --> 00:02:56,040

Stretching!

84

00:02:56,040 --> 00:02:57,040

Stretching!

85

00:02:57,040 --> 00:02:58,040

Hold him!

86

00:02:58,040 --> 00:03:00,040

Son of a bitch!

87

00:03:00,040 --> 00:03:01,040

Okay, try it.

88

00:03:01,040 --> 00:03:02,040

Chill out, man!

89

00:03:02,040 --> 00:03:03,040

Chill out!

90

00:03:03,040 --> 00:03:04,040

Easy.

91

00:03:04,040 --> 00:03:06,040

I don't know what's happening right now.

92

00:03:06,040 --> 00:03:11,040

There's a light shooting out of the ground.

93

00:03:11,040 --> 00:03:13,040

Josh's come walking out of the light.

94

00:03:13,040 --> 00:03:14,040

That's Josh!

95

00:03:14,040 --> 00:03:15,040

Josh!

96

00:03:15,040 --> 00:03:18,040

Somewhere in the middle of all that, Josh jumps up and jumps me.

97

00:03:18,040 --> 00:03:19,040

What are you doing?

98

00:03:19,040 --> 00:03:20,040

Hey!

99

00:03:20,040 --> 00:03:22,040

I'm not mad about that.

100

00:03:22,040 --> 00:03:23,040

That's not Josh.

101

00:03:23,040 --> 00:03:25,040

That was not Josh the whole time.

102

00:03:25,040 --> 00:03:26,040

Let's let him up.

103

00:03:26,040 --> 00:03:28,040

I don't know what I had a hold of right there.

104

00:03:28,040 --> 00:03:30,040

I don't know what had a hold of Josh.

105

00:03:30,040 --> 00:03:31,040

Sam, sit.

106

00:03:31,040 --> 00:03:33,040

I'm gonna catch a breath, man.

107

00:03:33,040 --> 00:03:36,040

I don't know what any of this is about, man.

108

00:03:36,040 --> 00:03:37,040

Just hang out.

109

00:03:37,040 --> 00:03:38,040

Hey, let's get going.

110

00:03:38,040 --> 00:03:39,040

We got a truck.

111

00:03:39,040 --> 00:03:40,040

Where are you going, f***ing?

112

00:03:40,040 --> 00:03:41,040

There's no way to know what.

113

00:03:41,040 --> 00:03:42,040

You know where we're at.

114

00:03:42,040 --> 00:03:44,040

I'm sure it's somebody tribal.

115

00:03:44,040 --> 00:03:49,040

Well, not only is Josh all twisted and bent and messed up, but he's got a lot of people

116

00:03:49,040 --> 00:03:51,040

who are all twisted and bent and messed up.

117

00:03:51,040 --> 00:03:52,040

We're on tribal land.

118

00:03:52,040 --> 00:03:54,040

You hold back to him, please.

119

00:03:54,040 --> 00:03:57,040

I'm more than worried about trespassing here tonight.

120

00:03:57,040 --> 00:04:00,040

What's going on, Jeremy?

121

00:04:00,040 --> 00:04:04,040

Well, we had a man lost and he's hurt, and we just found him right here.

122

00:04:04,040 --> 00:04:05,040

Who are you?

123

00:04:05,040 --> 00:04:08,040

I'm in with f***ing, and suddenly he's traveling.

124

00:04:08,040 --> 00:04:10,040

This is such a reservation.

125

00:04:10,040 --> 00:04:12,040

I apologize.

126

00:04:12,040 --> 00:04:14,040

I know we're trespassing.

127

00:04:14,040 --> 00:04:16,040

We all respect that.

128

00:04:16,040 --> 00:04:17,040

I don't know what to tell you.

129

00:04:17,040 --> 00:04:19,040

This man disappeared tonight.

130

00:04:19,040 --> 00:04:21,040

Can you find him here?

131

00:04:21,040 --> 00:04:22,040

Yes, sir.

132

00:04:22,040 --> 00:04:27,040

I don't know what the hell this thing is, but he was sitting in there buckhouse naked.

133

00:04:27,040 --> 00:04:33,040

This structure symbolizes black medicine, darkness.

134

00:04:33,040 --> 00:04:35,040

I'd be very proud of that.

135

00:04:35,040 --> 00:04:39,040

We got some bad medicine right now going on with our friend over there.

136

00:04:39,040 --> 00:04:42,040

One of the boys come up to him and the fight was on.

137

00:04:42,040 --> 00:04:44,040

Hell, it took all three of us to hold that man down.

138

00:04:44,040 --> 00:04:46,040

You don't know how he got here?

139

00:04:46,040 --> 00:04:48,040

Don't know where the f*** damn clothes are.

140

00:04:48,040 --> 00:04:50,040

Well, I have something in my truck.

141

00:04:50,040 --> 00:04:52,040

I tell you that we can use it.

142

00:04:52,040 --> 00:04:55,040

This youth man walks up on three arm men and a naked guy.

143

00:04:55,040 --> 00:05:00,040

I was braced for bear, and he was so gracious and so kind.

144

00:05:00,040 --> 00:05:01,040

Thank you so much.

145

00:05:01,040 --> 00:05:02,040

He was a real prince.

146

00:05:02,040 --> 00:05:04,040

You ready to skin out of here?

147

00:05:04,040 --> 00:05:05,040

Get cleaned up.

148

00:05:05,040 --> 00:05:06,040

What's up with the drink?

149

00:05:06,040 --> 00:05:08,040

Looking at Josh right now.

150

00:05:08,040 --> 00:05:10,040

My lord, my heart goes out to him.

151

00:05:10,040 --> 00:05:12,040

He's scared.

152

00:05:12,040 --> 00:05:14,040

I'm f***ing damn confused.

153

00:05:14,040 --> 00:05:16,040

I just wish I could do more for him.

154

00:05:16,040 --> 00:05:17,040

Here.

155

00:05:17,040 --> 00:05:19,040

We're going to get him the help he needs.

156

00:05:19,040 --> 00:05:21,040

Feel a little wobbly?

157

00:05:21,040 --> 00:05:24,040

You look a little numb, my friend.

158

00:05:24,040 --> 00:05:26,040

This night's going down in the books.

159

00:05:26,040 --> 00:05:28,040

It'll be one I'll never forget.

160

00:05:28,040 --> 00:05:29,040

We'll find that truck.

161

00:05:29,040 --> 00:05:31,040

We need to get the team back together,

162

00:05:31,040 --> 00:05:33,040

get Orrin Hadley back over here with us.

163

00:05:33,040 --> 00:05:34,040

What's going on?

164

00:05:34,040 --> 00:05:35,040

What's up?

165

00:05:35,040 --> 00:05:36,040

Go check on Josh.

166

00:05:36,040 --> 00:05:37,040

Here, get you some water.

167

00:05:37,040 --> 00:05:38,040

Take care, Josh.

168

00:05:38,040 --> 00:05:39,040

Man.

169

00:05:39,040 --> 00:05:41,040

It's best to go get the horses.

170

00:05:41,040 --> 00:05:43,040

I'm definitely going to get the horses.

171

00:05:43,040 --> 00:05:44,040

Make sure they ain't run off.

172

00:05:44,040 --> 00:05:45,040

Let's go get them.

173

00:05:45,040 --> 00:05:46,040

Yeah, 100%.

174

00:05:46,040 --> 00:05:47,040

We need to circle the wagons.

175

00:05:47,040 --> 00:05:49,040

This is just too much.

176

00:05:53,040 --> 00:05:54,040

Whoa!

177

00:05:54,040 --> 00:05:55,040

Hey!

178

00:05:55,040 --> 00:05:56,040

What in the hell?

179

00:05:56,040 --> 00:05:59,040

What the f*** is that?

180

00:05:59,040 --> 00:06:01,040

That's Josh!

181

00:06:01,040 --> 00:06:02,040

What are they doing?

182

00:06:02,040 --> 00:06:03,040

Hey!

183

00:06:03,040 --> 00:06:04,040

Whoa!

184

00:06:04,040 --> 00:06:15,040

The next day, the team meets up with Josh to check in and see how he's doing.

185

00:06:15,040 --> 00:06:18,040

How you feeling?

186

00:06:18,040 --> 00:06:21,040

I mean, it's still foggy, you know?

187

00:06:21,040 --> 00:06:23,040

It's a little cloudy up there.

188

00:06:23,040 --> 00:06:24,040

I'm not going to lie.

189

00:06:24,040 --> 00:06:28,040

I can't remember anything from the point where I found that hog.

190

00:06:28,040 --> 00:06:31,040

What's exactly what Jeff was talking about?

191

00:06:31,040 --> 00:06:33,040

That is the hog.

192

00:06:33,040 --> 00:06:39,040

To where you guys were starting to cover me back up with a towel out there.

193

00:06:39,040 --> 00:06:42,040

It's a nice warm blanket.

194

00:06:42,040 --> 00:06:45,040

Everything in between is just blank.

195

00:06:45,040 --> 00:06:50,040

You were out there, your eyes, you could tell they weren't even, they weren't with us.

196

00:06:50,040 --> 00:06:52,040

Do you remember the fight?

197

00:06:52,040 --> 00:06:53,040

No.

198

00:06:58,040 --> 00:07:02,040

Josh's loss of memory is not unprecedented.

199

00:07:02,040 --> 00:07:08,040

In 1961, Betty and Barney Hill claimed to have been abducted by extraterrestrial beings

200

00:07:08,040 --> 00:07:12,040

and taken aboard a UFO for examinations.

201

00:07:12,040 --> 00:07:17,040

Afterward, they had no memory of what happened inside the spacecraft.

202

00:07:17,040 --> 00:07:25,040

Under hypnosis, both Betty and Barney recalled remarkably similar details about the physical examination.

203

00:07:25,040 --> 00:07:31,040

The National Investigations Committee on Aerial Phenomenon found their claim to be credible.

204

00:07:31,040 --> 00:07:35,040

It was the first publicized alien abduction report in history,

205

00:07:35,040 --> 00:07:40,040

and it shaped how we talk about alien encounters to this day.

206

00:07:40,040 --> 00:07:44,040

I don't know where I was, man. I really don't.

207

00:07:44,040 --> 00:07:53,040

It was blinding white light, and then black for what hell, it could have been days.

208

00:07:53,040 --> 00:07:58,040

I don't know what would have happened. I could still be running to this day if y'all hadn't caught up to me.

209

00:07:58,040 --> 00:07:59,040

Oh yeah.

210

00:07:59,040 --> 00:08:01,040

Just wielding a weapon out there.

211

00:08:05,040 --> 00:08:09,040

Man, were we happy to see Josh? He's a lot better shape. He looks good.

212

00:08:09,040 --> 00:08:11,040

Your eyes look way better.

213

00:08:11,040 --> 00:08:12,040

Yeah.

214

00:08:12,040 --> 00:08:16,040

Memory ain't there, but he looks a lot better, and he's talking well.

215

00:08:16,040 --> 00:08:17,040

He's gonna get healed up some.

216

00:08:17,040 --> 00:08:20,040

Hey, glad to have you back, brother. Good job, man.

217

00:08:20,040 --> 00:08:21,040

Thanks, buddy.

218

00:08:21,040 --> 00:08:23,040

But the rest of us gotta get back to work.

219

00:08:24,040 --> 00:08:29,040

After discovering Josh by the mysterious light on Tribal land...

220

00:08:29,040 --> 00:08:32,040

That's Josh! Josh! That's Tribal ground.

221

00:08:34,040 --> 00:08:38,040

...and realizing all of the unexplained phenomena the team has encountered

222

00:08:38,040 --> 00:08:42,040

have taken place on or near Tribal land.

223

00:08:42,040 --> 00:08:44,040

Everything's happened along this Tribal boundary.

224

00:08:44,040 --> 00:08:47,040

Every damn bit of this Tribal all the way around here.

225

00:08:48,040 --> 00:08:49,040

There's our man.

226

00:08:49,040 --> 00:08:54,040

The team is determined to learn all they can about the Native Americans who live in this area.

227

00:08:54,040 --> 00:08:55,040

This should be interesting.

228

00:08:55,040 --> 00:08:56,040

It should be.

229

00:08:56,040 --> 00:08:58,040

Southern Ute Tribal member Edward...

230

00:08:58,040 --> 00:08:59,040

Who are you?

231

00:08:59,040 --> 00:09:00,040

I'm Edward B.

232

00:09:00,040 --> 00:09:02,040

This is Southern Reservation.

233

00:09:02,040 --> 00:09:05,040

...has put the team in contact with a man named James.

234

00:09:05,040 --> 00:09:08,040

Yachtay. That means hello in Navajo, so...

235

00:09:08,040 --> 00:09:11,040

...who recently had an encounter on Tribal land.

236

00:09:11,040 --> 00:09:13,040

James is a member of the Navajo Nation.

237

00:09:13,040 --> 00:09:18,040

Our understanding is he might have a story or two to share with us, so we're really excited.

238

00:09:19,040 --> 00:09:22,040

Boy, we've had a whirlwind down here.

239

00:09:22,040 --> 00:09:24,040

We've found mutilated animals.

240

00:09:24,040 --> 00:09:27,040

What the heck is this, boys?

241

00:09:28,040 --> 00:09:29,040

Oh!

242

00:09:29,040 --> 00:09:30,040

What?

243

00:09:30,040 --> 00:09:31,040

Pain.

244

00:09:31,040 --> 00:09:35,040

Recovered a horse that was gone for four days in a crop circle.

245

00:09:35,040 --> 00:09:37,040

Easy, Dixie.

246

00:09:37,040 --> 00:09:38,040

Easy, sis.

247

00:09:41,040 --> 00:09:42,040

She's sick.

248

00:09:42,040 --> 00:09:47,040

We've heard some strange, strange sounds that nobody can identify.

249

00:09:47,040 --> 00:09:48,040

Oh!

250

00:09:48,040 --> 00:09:50,040

Oh, my God.

251

00:09:50,040 --> 00:09:51,040

Oh, listen.

252

00:09:51,040 --> 00:09:53,040

What are you, man?

253

00:09:53,040 --> 00:09:57,040

We've investigated a fire that can't be explained to you.

254

00:09:57,040 --> 00:10:01,040

There were two lightning bolts, no more than 80 yards apart.

255

00:10:04,040 --> 00:10:09,040

And then right on the south side of that timbered knob right there, a few nights back, the whole

256

00:10:09,040 --> 00:10:11,040

mountain lit up with a red glow.

257

00:10:11,040 --> 00:10:12,040

Jesus.

258

00:10:12,040 --> 00:10:14,040

What the hell is that?

259

00:10:14,040 --> 00:10:17,040

A fire, it didn't slicker.

260

00:10:17,040 --> 00:10:22,040

So a lot of strange things going on, and our understanding is you got some stories you

261

00:10:22,040 --> 00:10:23,040

might share with us.

262

00:10:23,040 --> 00:10:25,040

Well, I'm surprised you guys even found me.

263

00:10:25,040 --> 00:10:29,040

I mean, yeah, it's something that I don't really talk about at all, but I'll tell you

264

00:10:29,040 --> 00:10:30,040

the story if you guys are interested.

265

00:10:30,040 --> 00:10:31,040

Absolutely.

266

00:10:31,040 --> 00:10:33,040

Maybe you can figure it out.

267

00:10:33,040 --> 00:10:38,040

Well, my father-in-law and I, we came out here and he was a little bit more interested

268

00:10:38,040 --> 00:10:42,040

in coming out here, and he wanted to come out for the tribal ceremonial events that go

269

00:10:42,040 --> 00:10:43,040

on.

270

00:10:43,040 --> 00:10:44,040

Sure.

271

00:10:44,040 --> 00:10:46,040

This was about three weeks ago or so.

272

00:10:46,040 --> 00:10:51,040

So we took off in my truck, and, you know, we're just driving along, you know, chit-chatty,

273

00:10:51,040 --> 00:10:58,040

and suddenly we came about right around here, and the temperature slowly started dropping.

274

00:10:58,040 --> 00:11:02,040

My father-in-law asked me, it's like, would you turn on the AC or something?

275

00:11:02,040 --> 00:11:03,040

Like, no.

276

00:11:03,040 --> 00:11:07,040

And then you go around the bend there, right down there.

277

00:11:07,040 --> 00:11:14,040

I noticed these orbs were floating, and I don't know, I've never seen anything like

278

00:11:14,040 --> 00:11:15,040

that before.

279

00:11:15,040 --> 00:11:16,040

Is it daytime?

280

00:11:16,040 --> 00:11:17,040

It was in the evening.

281

00:11:17,040 --> 00:11:20,040

You know, this all happened in the evening, like right around five or six or so.

282

00:11:20,040 --> 00:11:22,040

And now, orb, describe what you mean.

283

00:11:22,040 --> 00:11:26,040

You mean like a light just floating in the air, or what do you mean by orb?

284

00:11:26,040 --> 00:11:27,040

Well, I don't know.

285

00:11:27,040 --> 00:11:35,040

They were just round balls that were in a line, and they were moving just round circular

286

00:11:35,040 --> 00:11:36,040

lights, to me.

287

00:11:36,040 --> 00:11:37,040

I knew them.

288

00:11:37,040 --> 00:11:43,040

The team then looks at video James captured of the mysterious floating orbs.

289

00:11:43,040 --> 00:11:45,040

Right there, you can see I'm in my truck.

290

00:11:45,040 --> 00:11:46,040

Right.

291

00:11:46,040 --> 00:11:49,040

Here we go.

292

00:11:49,040 --> 00:11:53,040

Oh, look at that.

293

00:11:53,040 --> 00:11:54,040

Damn.

294

00:11:54,040 --> 00:11:55,040

My lord.

295

00:11:55,040 --> 00:11:58,040

Do you see it right there through the water?

296

00:11:58,040 --> 00:11:59,040

I've seen that before.

297

00:11:59,040 --> 00:12:00,040

Have you really?

298

00:12:00,040 --> 00:12:01,040

Yes, sir.

299

00:12:01,040 --> 00:12:08,040

Right there, you can see I'm in my truck.

300

00:12:08,040 --> 00:12:11,040

Here we go.

301

00:12:11,040 --> 00:12:15,040

Oh, look at that.

302

00:12:15,040 --> 00:12:16,040

Damn.

303

00:12:16,040 --> 00:12:17,040

My lord.

304

00:12:17,040 --> 00:12:21,040

Do you see it right there through the water?

305

00:12:21,040 --> 00:12:23,040

I've seen that before.

306

00:12:23,040 --> 00:12:24,040

Have you really?

307

00:12:24,040 --> 00:12:26,040

Yes, sir.

308

00:12:26,040 --> 00:12:30,040

Looking at the video that James shared with us, it's very reminiscent of the things I

309

00:12:30,040 --> 00:12:32,040

dealt with 30 years ago.

310

00:12:32,040 --> 00:12:36,040

They moved in unison at a slow speed.

311

00:12:36,040 --> 00:12:39,040

I chased lights like that for nine summers.

312

00:12:39,040 --> 00:12:43,040

I just can't believe how familiar it felt for me.

313

00:12:43,040 --> 00:12:46,040

Have you heard of that in your tribal history?

314

00:12:46,040 --> 00:12:53,040

In the mythology of my tribe, they talk about the Stark people, the beings that come from

315

00:12:53,040 --> 00:12:55,040

the outer realm like this.

316

00:12:55,040 --> 00:12:56,040

Right, right.

317

00:12:56,040 --> 00:13:02,040

And I always thought this cold environment that we drove through was like another dimension

318

00:13:02,040 --> 00:13:04,040

to where the door might have opened.

319

00:13:04,040 --> 00:13:06,040

And I look at it as a gift.

320

00:13:06,040 --> 00:13:07,040

Right, yes.

321

00:13:07,040 --> 00:13:11,040

Your history of this goes back hundreds, maybe a thousand generations.

322

00:13:11,040 --> 00:13:17,040

I'm curious if there's a way for one of us to meet some of your people and maybe get

323

00:13:17,040 --> 00:13:18,040

some more information.

324

00:13:18,040 --> 00:13:24,040

I mean, it could start from going into the interior of the reservation and showing you some sacred

325

00:13:24,040 --> 00:13:26,040

petroglyphs out there.

326

00:13:26,040 --> 00:13:28,040

Man, I'm up for that.

327

00:13:28,040 --> 00:13:30,040

That's a big deal to me.

328

00:13:30,040 --> 00:13:32,040

Now we're getting really somewhere.

329

00:13:32,040 --> 00:13:34,040

It'll take a whole day to get out there and a whole day back.

330

00:13:34,040 --> 00:13:36,040

All we have is time out here.

331

00:13:36,040 --> 00:13:37,040

Sir, we're done.

332

00:13:37,040 --> 00:13:39,040

Just thank you and my tribes.

333

00:13:39,040 --> 00:13:40,040

Oh, language.

334

00:13:40,040 --> 00:13:44,040

Every tribe I've ever visited with, and I mean from the Blackfoot up north to the

335

00:13:44,040 --> 00:13:49,040

Zoon Eye down here in the Southwest, everywhere in the country you get the same pictographs

336

00:13:49,040 --> 00:13:51,040

and petroglyphs on the canyon walls.

337

00:13:51,040 --> 00:13:57,040

You'll find carvings of starships, lights coming out of the sky, extraterrestrials,

338

00:13:57,040 --> 00:14:03,040

star people, petroglyphs of ancient astronauts, and I know it's all related.

339

00:14:03,040 --> 00:14:06,040

And my history says this is where I need to look.

340

00:14:06,040 --> 00:14:09,040

I feel like we just got a new lease on life.

341

00:14:16,040 --> 00:14:19,040

That night, the team meets up with James.

342

00:14:19,040 --> 00:14:20,040

There's James.

343

00:14:20,040 --> 00:14:28,040

Tonight, James has taken us up to look at a rock with some sacred art paintings on it.

344

00:14:28,040 --> 00:14:29,040

How are you, sir?

345

00:14:29,040 --> 00:14:32,040

And I can't tell you, this is a big honor.

346

00:14:32,040 --> 00:14:33,040

Big honor.

347

00:14:33,040 --> 00:14:38,040

I spoke with the elders of the council, and I'm going to show something to you that we

348

00:14:38,040 --> 00:14:41,040

usually don't share with any outsiders.

349

00:14:41,040 --> 00:14:46,040

Prior to going to the site, I'm going to have to have you guys partake in a protection

350

00:14:46,040 --> 00:14:47,040

ceremony.

351

00:14:47,040 --> 00:14:52,040

I just don't want any bad karma coming back at you once we leave the site.

352

00:14:53,040 --> 00:14:57,040

Before ascending the mountain to the ancient pictographs.

353

00:14:57,040 --> 00:15:00,040

I would like for you guys to kneel down.

354

00:15:00,040 --> 00:15:04,040

James sits the team down for a protection ceremony.

355

00:15:04,040 --> 00:15:06,040

I have here arrowheads.

356

00:15:08,040 --> 00:15:13,040

I would like for you just to select one, and this will be your talisman for the evening.

357

00:15:13,040 --> 00:15:20,040

Each of those will offer a barrier like a shield against anything if it decides to pursue you

358

00:15:20,040 --> 00:15:22,040

or want to attach to you tonight.

359

00:15:24,040 --> 00:15:26,040

I'll have you pick one.

360

00:15:31,040 --> 00:15:37,040

After having them select a talisman for protection from evil spirits said to inhabit the land.

361

00:15:37,040 --> 00:15:40,040

Let me see the top of your hand.

362

00:15:41,040 --> 00:15:44,040

He then marks each of their hands with a native symbol.

363

00:15:46,040 --> 00:15:51,040

To be able to be a part of a native tradition means a lot to me because I'm a Cherokee.

364

00:15:51,040 --> 00:15:55,040

So there's a connection right there, and this is my first time to ever sit down in a ceremony

365

00:15:55,040 --> 00:15:58,040

and be blessed and be protected before we ascend up.

366

00:16:00,040 --> 00:16:01,040

All right.

367

00:16:04,040 --> 00:16:05,040

Onward gang.

368

00:16:06,040 --> 00:16:07,040

Watch your step.

369

00:16:07,040 --> 00:16:11,040

With the ceremony completed, the team heads up the mountain.

370

00:16:11,040 --> 00:16:13,040

Okay guys, here we are.

371

00:16:16,040 --> 00:16:17,040

Wow.

372

00:16:18,040 --> 00:16:19,040

Oh my God.

373

00:16:22,040 --> 00:16:23,040

This is wild.

374

00:16:23,040 --> 00:16:25,040

We just climbed up to this rock.

375

00:16:25,040 --> 00:16:27,040

This is the most damn impressive thing I've seen.

376

00:16:27,040 --> 00:16:29,040

It's got all these different symbols.

377

00:16:31,040 --> 00:16:36,040

The hand prints, and you got to think everything that's there is trying to tell you a story.

378

00:16:37,040 --> 00:16:39,040

James, do you know what any of this means?

379

00:16:39,040 --> 00:16:47,040

The interpretation that has been handed down is that this is the star people or the beings that come from the outer realm.

380

00:16:47,040 --> 00:16:52,040

Traveling with the spirit and communicating with these individuals here.

381

00:16:53,040 --> 00:16:54,040

Wow.

382

00:16:54,040 --> 00:16:58,040

You can see that we have white hand prints here.

383

00:16:58,040 --> 00:17:04,040

And these are all the tribal elders trying to communicate with this deity here.

384

00:17:05,040 --> 00:17:07,040

So that is their leader.

385

00:17:07,040 --> 00:17:08,040

Yeah, yeah.

386

00:17:08,040 --> 00:17:16,040

To me, this antenna, these big eyes, that's what we hear people talk about like an alien abduction.

387

00:17:18,040 --> 00:17:27,040

How do you explain that all the tribes throughout this nation have similar drawings of what I would say extraterrestrial beings?

388

00:17:27,040 --> 00:17:28,040

I don't know.

389

00:17:28,040 --> 00:17:29,040

I don't know.

390

00:17:31,040 --> 00:17:32,040

What do you think, Jeff?

391

00:17:32,040 --> 00:17:36,040

I've seen a hundred figures like both these two.

392

00:17:37,040 --> 00:17:40,040

Not in Choclo Canyon, but nearby.

393

00:17:40,040 --> 00:17:46,040

To me, it looks like he's wearing a suit over his body, a helmet, the huge eyes.

394

00:17:46,040 --> 00:17:54,040

I've seen that guy before, and I think this one with the antenna is real common from Utah, clear down to Arizona.

395

00:17:54,040 --> 00:17:55,040

Wow.

396

00:17:55,040 --> 00:17:58,040

But I'll tell you one thing I've never seen before.

397

00:17:58,040 --> 00:18:00,040

Is that triangle right there.

398

00:18:03,040 --> 00:18:05,040

It's the triangle.

399

00:18:10,040 --> 00:18:18,040

I've seen a hundred figures like both these two, but I'll tell you one thing I've never seen before.

400

00:18:18,040 --> 00:18:20,040

Is that triangle right there.

401

00:18:23,040 --> 00:18:25,040

This is the first time.

402

00:18:26,040 --> 00:18:28,040

It's the triangle.

403

00:18:28,040 --> 00:18:30,040

Triangle on the pig's head.

404

00:18:32,040 --> 00:18:34,040

Triangle in the barn.

405

00:18:34,040 --> 00:18:36,040

What the f*** is that?

406

00:18:37,040 --> 00:18:43,040

I've seen a hundred dead buffaloes for 30 years since I've seen the same kind.

407

00:18:44,040 --> 00:18:45,040

I'll be there.

408

00:18:45,040 --> 00:18:47,040

What did the elders say about that?

409

00:18:47,040 --> 00:18:50,040

It's something that's highly revered.

410

00:18:51,040 --> 00:18:52,040

You see the color.

411

00:18:52,040 --> 00:18:55,040

It's a color that comes from southern Arizona.

412

00:18:55,040 --> 00:18:57,040

You don't have this blue around here.

413

00:18:57,040 --> 00:19:01,040

And the funniest thing about this blue is that it all starts from here.

414

00:19:02,040 --> 00:19:04,040

It's the triangle.

415

00:19:05,040 --> 00:19:08,040

I don't know what those drawings or those extraterrestrials mean.

416

00:19:09,040 --> 00:19:12,040

I don't know why those triangles are there.

417

00:19:15,040 --> 00:19:21,040

But all I can say is tonight was a hell of an honor to have James take us up there and be able to visit this cliff.

418

00:19:25,040 --> 00:19:28,040

Later that night, after leaving the rock paintings,

419

00:19:28,040 --> 00:19:30,040

See what's going on here.

420

00:19:30,040 --> 00:19:35,040

James receives an urgent voice message from rancher Steve and head over to his property.

421

00:19:35,040 --> 00:19:37,040

Well this place doesn't get no friendlier, does it?

422

00:19:37,040 --> 00:19:39,040

No, it's about lonely as a damn graveyard.

423

00:19:39,040 --> 00:19:41,040

We thought our night was finished.

424

00:19:41,040 --> 00:19:43,040

Then out of nowhere, Steve contacts us.

425

00:19:43,040 --> 00:19:47,040

Hey Jeff, this is the one my ranchers just called me in.

426

00:19:47,040 --> 00:19:50,040

They were down at that crater.

427

00:19:50,040 --> 00:19:56,040

And man, they saw or heard something down there that really kind of shook them up a little bit.

428

00:19:57,040 --> 00:20:00,040

Right now we're headed over there to find out what the hell's going on.

429

00:20:00,040 --> 00:20:03,040

I think our rancher might have just hauled ass on us.

430

00:20:03,040 --> 00:20:05,040

What kind of bulls**t is this?

431

00:20:05,040 --> 00:20:08,040

Well there's a truck sitting right there. Who drove the truck in?

432

00:20:08,040 --> 00:20:10,040

It doesn't look like Steve's truck.

433

00:20:10,040 --> 00:20:12,040

Yeah, Steve has a black truck.

434

00:20:12,040 --> 00:20:16,040

And you guys pulled in here ahead of us. Did you guys see anybody get out of that truck?

435

00:20:19,040 --> 00:20:22,040

Okay, I'm sure it was by the crater we can kind of guess who's going to be.

436

00:20:22,040 --> 00:20:23,040

Hold on, hold on, hold on.

437

00:20:23,040 --> 00:20:25,040

Hold on, right there.

438

00:20:27,040 --> 00:20:28,040

Did you hear that?

439

00:20:28,040 --> 00:20:29,040

Holy s**t.

440

00:20:29,040 --> 00:20:31,040

Sounds like somebody hauling.

441

00:20:31,040 --> 00:20:32,040

What do you want to do?

442

00:20:32,040 --> 00:20:33,040

Get it done.

443

00:20:33,040 --> 00:20:34,040

Hey, we're going, we're going.

444

00:20:34,040 --> 00:20:36,040

Go, Helen, come on.

445

00:20:36,040 --> 00:20:38,040

Jesus Christ, what now?

446

00:20:38,040 --> 00:20:41,040

We're standing around trying to figure out why no one's here to meet us.

447

00:20:41,040 --> 00:20:43,040

And out of nowhere, somebody's screaming.

448

00:20:43,040 --> 00:20:45,040

I don't know whether to yell back.

449

00:20:45,040 --> 00:20:48,040

We've got to get over there and see if someone needs help.

450

00:20:48,040 --> 00:20:49,040

Hey!

451

00:20:51,040 --> 00:20:53,040

Whoa, whoa, who are you?

452

00:20:53,040 --> 00:20:54,040

I work for Steve.

453

00:20:54,040 --> 00:20:55,040

Hold up, hold up.

454

00:20:55,040 --> 00:20:58,040

I'm telling you, there's something going on in this property.

455

00:20:58,040 --> 00:21:00,040

I came out to check on the cattle.

456

00:21:00,040 --> 00:21:02,040

They're all nervous running around.

457

00:21:02,040 --> 00:21:07,040

And I'm walking up by that tree at that end of that fence line.

458

00:21:07,040 --> 00:21:10,040

And I see something coming out of that crater.

459

00:21:10,040 --> 00:21:11,040

Coming out of it?

460

00:21:11,040 --> 00:21:12,040

Yes.

461

00:21:12,040 --> 00:21:14,040

Like trying to climb out of there.

462

00:21:14,040 --> 00:21:15,040

Human?

463

00:21:15,040 --> 00:21:16,040

I don't know.

464

00:21:16,040 --> 00:21:17,040

Holy s**t.

465

00:21:17,040 --> 00:21:19,040

And I started filming.

466

00:21:19,040 --> 00:21:20,040

And I got it on film.

467

00:21:20,040 --> 00:21:23,040

I got awful big balls to stand there and film something like that.

468

00:21:23,040 --> 00:21:24,040

Look.

469

00:21:24,040 --> 00:21:25,040

Watch.

470

00:21:26,040 --> 00:21:28,040

I see his cow standing in there.

471

00:21:28,040 --> 00:21:29,040

Watch right now.

472

00:21:29,040 --> 00:21:30,040

Watch.

473

00:21:34,040 --> 00:21:35,040

Damn!

474

00:21:35,040 --> 00:21:36,040

Oh s**t.

475

00:21:36,040 --> 00:21:37,040

Holy s**t.

476

00:21:37,040 --> 00:21:39,040

Right there it is.

477

00:21:39,040 --> 00:21:41,040

I just watched this video.

478

00:21:41,040 --> 00:21:42,040

And I'm blown away.

479

00:21:42,040 --> 00:21:43,040

Oh my god.

480

00:21:43,040 --> 00:21:45,040

I've seen every animal there is out here.

481

00:21:45,040 --> 00:21:47,040

And this one isn't listed in the game rags.

482

00:21:47,040 --> 00:21:48,040

That ain't a man.

483

00:21:48,040 --> 00:21:49,040

That ain't a man.

484

00:21:49,040 --> 00:21:52,040

I don't know if it does not belong in southwest Colorado.

485

00:21:52,040 --> 00:21:54,040

Hell it shouldn't even be on this planet.

486

00:21:55,040 --> 00:21:57,040

You remember that track we found in the creek?

487

00:21:57,040 --> 00:21:59,040

I do remember that track.

488

00:21:59,040 --> 00:22:00,040

That ain't no cal track.

489

00:22:00,040 --> 00:22:01,040

Hell no.

490

00:22:01,040 --> 00:22:02,040

That ain't a cal track.

491

00:22:02,040 --> 00:22:04,040

Remember what it looked like?

492

00:22:05,040 --> 00:22:06,040

What did that look like?

493

00:22:07,040 --> 00:22:08,040

Holy s**t.

494

00:22:08,040 --> 00:22:09,040

I'll tell you what.

495

00:22:09,040 --> 00:22:10,040

We're going to flank this son of a bitch.

496

00:22:10,040 --> 00:22:12,040

Parker Hadley, you guys go down this lane.

497

00:22:12,040 --> 00:22:13,040

Get even with that crater.

498

00:22:13,040 --> 00:22:14,040

Come over the fence.

499

00:22:14,040 --> 00:22:16,040

Caled mile hop over right here.

500

00:22:16,040 --> 00:22:17,040

We'll circle around these trees.

501

00:22:17,040 --> 00:22:19,040

We should come together right on top of that crater.

502

00:22:19,040 --> 00:22:20,040

Yes, sir.

503

00:22:20,040 --> 00:22:21,040

Good?

504

00:22:21,040 --> 00:22:22,040

Everybody locked and loaded?

505

00:22:22,040 --> 00:22:23,040

I don't have a gun.

506

00:22:23,040 --> 00:22:24,040

I'm going back to the house.

507

00:22:24,040 --> 00:22:27,040

Hey listen, you know how it is dealing with a wounded animal?

508

00:22:27,040 --> 00:22:29,040

Somebody's gonna mean they can hurt you.

509

00:22:29,040 --> 00:22:31,040

And I don't know what kind of an animal that is.

510

00:22:31,040 --> 00:22:32,040

We're gonna split up into two teams.

511

00:22:32,040 --> 00:22:33,040

All right, let's see.

512

00:22:33,040 --> 00:22:34,040

Let's go.

513

00:22:34,040 --> 00:22:35,040

Slow and easy, guys.

514

00:22:35,040 --> 00:22:36,040

Caled mile go to the left.

515

00:22:36,040 --> 00:22:39,040

Mourn them and then just shut that light down right now.

516

00:22:39,040 --> 00:22:40,040

Squish an hour.

517

00:22:40,040 --> 00:22:42,040

Hadley and Parker are gonna go there to the right.

518

00:22:42,040 --> 00:22:44,040

That crater is just gonna be right up here, man.

519

00:22:44,040 --> 00:22:47,040

Both teams, boy, we're gonna march right up to that damn hole

520

00:22:47,040 --> 00:22:49,040

and find out what the hell's going on.

521

00:22:49,040 --> 00:22:50,040

There it is.

522

00:22:50,040 --> 00:22:51,040

Is that the crater?

523

00:22:51,040 --> 00:22:52,040

That's the crater.

524

00:22:52,040 --> 00:22:55,040

Hey guys, we got a visual on the crater.

525

00:22:55,040 --> 00:22:56,040

Can you see our lights?

526

00:22:56,040 --> 00:22:57,040

Yes, sir.

527

00:22:57,040 --> 00:22:58,040

We can see them.

528

00:22:58,040 --> 00:22:59,040

You guys are straight across from us right now.

529

00:22:59,040 --> 00:23:00,040

There you are.

530

00:23:00,040 --> 00:23:01,040

We spot you.

531

00:23:01,040 --> 00:23:03,040

All right, we're in position.

532

00:23:03,040 --> 00:23:05,040

You ready for this, Jeff?

533

00:23:05,040 --> 00:23:07,040

I've been waiting half my life for this.

534

00:23:07,040 --> 00:23:08,040

So am I.

535

00:23:08,040 --> 00:23:09,040

Let's do it for the glory.

536

00:23:09,040 --> 00:23:10,040

All right, boys.

537

00:23:10,040 --> 00:23:11,040

Wade right in there.

538

00:23:11,040 --> 00:23:13,040

I'm thumb cocked, old son.

539

00:23:13,040 --> 00:23:14,040

Get ready.

540

00:23:14,040 --> 00:23:15,040

Do not falter.

541

00:23:15,040 --> 00:23:16,040

I'm drawn up.

542

00:23:16,040 --> 00:23:17,040

Stay in tight.

543

00:23:17,040 --> 00:23:18,040

He's in there.

544

00:23:18,040 --> 00:23:19,040

We got it.

545

00:23:19,040 --> 00:23:20,040

Stay tight.

546

00:23:20,040 --> 00:23:21,040

Get this son of a bitch.

547

00:23:21,040 --> 00:23:22,040

Whoa!

548

00:23:49,040 --> 00:23:50,040

You're in there.

549

00:23:50,040 --> 00:23:51,040

You're in there.

550

00:23:51,040 --> 00:23:52,040

You're in there.

551

00:23:52,040 --> 00:23:53,040

You're in there.

552

00:23:53,040 --> 00:23:54,040

You're in there.

553

00:23:54,040 --> 00:23:55,040

You're in there.

554

00:23:55,040 --> 00:23:56,040

You're in there.

555

00:23:56,040 --> 00:23:57,040

You're in there.

556

00:23:57,040 --> 00:23:58,040

You're in there.

557

00:23:58,040 --> 00:23:59,040

You're in there.

558

00:23:59,040 --> 00:24:00,040

You're in there.

559

00:24:00,040 --> 00:24:01,040

You're in there.

560

00:24:01,040 --> 00:24:02,040

You're in there.

561

00:24:02,040 --> 00:24:03,040

You're in there.

562

00:24:03,040 --> 00:24:04,040

You're in there.

563

00:24:04,040 --> 00:24:05,040

You're in there.

564

00:24:05,040 --> 00:24:06,040

You're in there.

565

00:24:06,040 --> 00:24:07,040

You're in there.

566

00:24:07,040 --> 00:24:08,040

You're in there.

567

00:24:08,040 --> 00:24:09,040

You're in there.

568

00:24:09,040 --> 00:24:10,040

You're in there.

569

00:24:10,040 --> 00:24:11,040

You're in there.

570

00:24:11,040 --> 00:24:12,040

You're in there.

571

00:24:12,040 --> 00:24:13,040

You're in there.

572

00:24:13,040 --> 00:24:14,040

You're in there.

573

00:24:14,040 --> 00:24:15,040

You're in there.

574

00:24:15,040 --> 00:24:16,040

You're in there.

575

00:24:16,040 --> 00:24:17,040

You're in there.

576

00:24:17,040 --> 00:24:18,040

You're in there.